

Guillaume Roberts-Cambron

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SUMMARY

Born Guillaume Roberts-Cambron, known as Kio among the peers of my artistic practices and Guillaume among the peers of my technical stage work, and I am currently based in Tiohtià:ke - Mooniyang - Montreal, the city in which I was born but did not grow up in. I am, at heart, a nomad, whose practice travels through disciplines and cultures, weaving a unique creative tapestry through diverse forms of expression and a network of cherished relationships.

I explore the languages of sensitivity, curiosity, responsiveness, listening, observation and spontaneity - through body-based practices, light and sonic exploration, and technical innovation as tools to explore these themes. My peers express their appreciation for the empathy, patience and tenacity I maintain through creative challenges, and I am often given shout-outs for having gone the extra mile to find solutions and bring moments of performance and connection to life. For me this is a baseline - putting myself fully into the work is what gives it life and makes it meaningful. What brings me to life is this journey of discovery, connection and growth.

SELECTED ARTS AND CULTURAL TRAINING AND LEARNING

2026 - Present	Backflip to the Future level 2, 2x12 week program to learn Backflips and movements leading into and out of backflips, Elton Nika, Paragym, Montreal, QC
2026 - Present	Intro to silks, Noemi-Zenaida Gimeno-Escobedo, Paragym, Montreal, QC
2025 - Present	Material for the Spine, weekly study group of Contact Improvisation with Valerie Sabbah at Proto Studio, Montreal, QC
2025 & 2026	Stage 1 - Clowning for stage techniques - 1 week masterclasses - Les Foutoukours, Montréal, QC
2025	10 day intensive retreat on Tuning Scores, Contact Improvisation, with Valerie Sabbah, Phoenix Farms, Salt Spring Island, BC
2025	3 day intensive, Capoeira Axis Syllabus and CI workshop with Nuria Bowart, Rhizome Springs, Salt Spring Island, BC
2025	Handstand coachings with Mya Souttan, Sutton, QC
2021, 2024 & 2025	Spiral Movement, 4, 3, 5, and 10 day intensive trainings with Mark Young, either at his studio Leviathan, Lasqueti Island BC, or in Montreal, QC
2023 - 2025	3x12 week workshops and multiple 2-4 day workshops on clowning, Élise Deguire, Sainte-Adèle, QC
2023 - 2024	Capoeira Angola, Rawn Cana, Studio 428, Montreal, QC
2019 & 2024	Big Bang 4 and Big Bang 13, 4 month intensive, 25h per week, multiple forms of dance and related disciplines, program directed by Stephanie Decourteille, Montreal, QC

ARTISTIC AND CULTURAL WORK PRESENTED TO THE PUBLIC

2026	Matters of the Heart - close encounters research series; 5 minutes - work in progress; choreographer and co-interpreter; Studio 303's Marathon event in their studio, Montreal, QC,
2024 - Present	CosmosE; 30 minutes - LED Juggling show for family events; co-choreographer, juggler, acrobat, performed in New Brunswick, Quebec and Ontario for various events, produced by Productions Cirkaz, Sutton, QC
2025	La source sessions I & II; 80 minute showcase of Stephen's music and videography through the lens of collaborations with other guests; technical support and multi-disciplinary artist; Stephen Fuller, Sainte-Adèle, QC
2024	Matters of the Heart; 12 minutes - end of program presentation of solo work in progress, dancer-choreographer-technologist, Espace Ouvert, Montreal, QC, Big Bang Program by Stephanie Decourteille
2024	Sparkling Water; 35 minutes - video album viewing with live performance of music and visuals; VJ, Scenographer, Producer; Grim Beverage, Studio 412 mtl, Montreal, QC
2019	Remonte Chargée; end of program presentation of duet work in progress, dancer and co-choreographer, Espace Ouvert, Montreal, QC, Big Bang Program by Stephanie Decourteille
2018 - 2021	Mula; Ivania Aubin-Malo's Contemporary and PowWow Dance Solo; Co-sound designer; presented at Tangente 2018, CAM en tournée 2019, Aux Furies 2021, Rimouski 2021
2018-2019	Umanishish; Soleil Launière's Solo Piece; Sound-Designer;
2018	Let it go; 4 minutes - fire artists cabaret - fire artist and choreographer, Usine C, Montreal, QC,

ARTISTS AND COMMUNITY COLLABORATION ACTIVITIES

2024	Studio412mtl; Co-founder and manager of a space by artists for performance artists to meet, create, rehearse and perform in; Montreal, QC
2024	Open Stage Co:Lab ; co-host and co-creator of an evening of interdisciplinary spontaneous compositions in front of a public; home to a house crew of musicians, jugglers, dancers, clowns and poets; Studio412mtl, Montreal, QC

ARTS AND CULTURAL WORK EXPERIENCE

2026 - Present	Head of lighting; Club Soda; Montreal, QC
2023 - Present	Technical Director, Sound and Lighting Designer, Productions Cirkaz, Sutton, QC
2018 - Present	Lighting Board Operator and Lighting Designer, Freelance
2010 - Present	Sound Engineer for cultural events of all kinds, Freelance
2021 - 2025	Maqahatine; Ivania Aubin-Malo, circle of indigenous dancers; Supporting Technician, Tangente Danse, Montréal, QC
2023 - 2025	Alone in the Livingroom; Nicole Jacobs, solo acro-dance; Technical Director, Lighting Designer and Board Operator, Circuit Est, CAM Icebreaker, Tangente Danse, Montréal, QC
2024	Abdelkader Secteur; 90 minutes - Solo Algerian Comedian; Co-producer, production manager; Événements A. Pomaria, 5e Salle, Place des arts, Montréal, QC
2024	Lila Borsal; 90 minutes - traditional andalusian musical production; Co-producer, production manager; Événements A. Pomaria, 5e Salle, Place des arts, Montréal, QC

2023	Okinum; Emilie Monet theatre solo; Touring Technical Director for 6 international locations; Onishka Productions, Montreal, QC
2019 - 2023	Studio Carte Blanche; Music, Folly and Voice-Over recording studio; co-founder, recording engineer; Montreal, QC
2022	C'est rendu plus intéressant ici; Dominique Sophie Sarrazin, Urban Dance Piece; Lighting Designer, Tangente Danse, Montréal, QC
2018 - 2021	Mula; Ivanie Aubin-Malo, Contemporary and Pow Wow Dance; Co-Sound Designer, Tangente danse, Montréal, QC
2018 - 2019	Umanishish; Soleil Launière, performing arts; Sound Designer, Usine C, Montréal, QC

TEACHING AND MENTORSHIPS

2023 - 2024	Clowntact, a workshop on co-creating as a group with principals from Contact Improvisation and clowning; a workshop co-created with Nathalie Nicolas; led 7 times with appearances in a few studios in the province of QC as well as in 2 festivals 2023 (Connexion Extatique, Sutton Contact Improv annual jam) and at Big Bang in the spring 2024 cohort.
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VOLUNTEER EXPERIENCE

2026 - Present	Part of a collection of people looking to create a Non-For-Profit organisation to create an OFF-MCC (off Montréal Complètement Cirque), Montréal, QC
2006 - 2007	Representative on behalf of École Polytechnique students on the CISM Student Radio Administrative Council, Université de Montréal, Montréal, QC