

# **Anne-Marie Hivert**

## **Cultural Worker**

Through her studies, work and hobbies, Anne-Marie thrives on teamwork, fostering meaningful performances, connecting with audiences and nourishing playfulness.

### **Production and Stage Management**

#### **1001 Patentes, Puppet Festival in Val-David, Qc**

Production manager, 2026

#### **Scorpio Theatre - Community theatre**

Stage Manager, *Guards! Guards!*, 2026

#### **Bach Tots Performing Arts, dance and theatre**

Stage manager, *Nutcracker in a Nutshell* 2024-2025

*Once upon a season*, 2025

*Living on the Wedge*, 2026

#### **Fano Maddix Albert Production, storyteller**

Production manager, *Conte Bright Comme un Diamond*, 2023-2025

#### **Screaming Goat Collective, circus**

Stage manager, *Fish at The Bottom of The Sea*, 2024

Production and stage manager, *Beyond Circus: Work-in-Progress Showcase*, 2024

#### **École supérieure de théâtre – UQAM**

Production Manager

*Les Sangs* – adaptation from Audrée Wilhemmy's novel, 2017-2018

*La Puce à l'Oreille*, George Feydeau, 2016

### **Cultural administration and coordination**

Grant writing support, Project manager, Administrative assistant

#### **En Piste, National Circus Arts alliance**

Coordinator for a pan Canadian mentoring project, 2026

#### **Green Fools Theatre Society**

Administrator, team coordinator, studio manutention, special event coordinator, 2021-2023

|                                                                                                             |                                                                                         |
|-------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|
| <b>Little Red Ball</b><br>Project Coordinator, 2024-2026                                                    | <b>Alberta Circus Arts Festival,</b><br>Open Stage organisation and Emcee,<br>2025-2026 |
| <b>Spectacle Blue,</b><br>Administration assistant, 2019-2020                                               | <b>Les Foutoukours</b><br>Administration assistant, 2016-2018                           |
| <b>Cavaland</b><br>Internship: Team coordinator for attraction<br>parc, media and press relation, 2016-2017 | <b>École de cirque de Verdun</b><br>Day Camp Coordination, 2011-2013                    |

# **Anne-Marie Hivert**

## **Cultural Worker**

### **Education**

#### **Université du Québec à Montréal**

Degree in Communication - Cultural management with a minor in Production management for Theatre, 2014 to 2017

#### **National Circus School of Montréal**

Teacher Training: Trainer in Circus Arts (Attestation of collegial studies), 2012-2013

#### **École de cirque de Verdun**

Pre-professional program in Circus Arts, 2010-2012

#### **Cégep de Saint-Laurent**

College Diploma (DEC) in Arts et lettres – Literature, 2008-2010

### **Professional Development**

#### **First Aid Certification**

Up to date, renewed in October 2024

#### **École de Clown et Comédie – Méthode Francine Côté**

Clown 1 and Clown 2, total of 60 hours of workshop with Jean Saucier, 2025

#### **Canadian Institute for Theatre Technology**

QLAB 5 Training with Figure 53, 2 day training, audio and video

#### **Morpheus Theatre**

How to talk with designers as a director – 6h, 2024

#### **Pumphouse Theatre**

Technical Theatre training – 6h lighting training, 2024

#### **Story Book Theatre**

Theatre Tech without a Theatre workshop, 2023

#### **Leaping Fox Consulting**

Leadership training and Emotional intelligence evaluation, 2023

#### **Green Fools Theatre**

Physical Theatre Intensive by Dean Bareham, 3 days, 2022

#### **Formations En Piste**

"La lumière dans les projets scéniques ou événementiels" by Stéphane Ménigot, 5 days – 2018

"Dramaturgie et mise en piste" by Véronica Mélis et Dana Dugan, 4 days – 2017

### **Show Director – Circus**

#### **Luna Caballera**

- **Plumes, Récits Cavaliers** – Creation and directing, 2021
- **Le Cueilleur d'Arbres** – Rework on a show created the year before, 2019

# **Anne-Marie Hivert**

## **Cultural Worker**

### **Circus performer**

**Green Fools Theatre Society**, stilt walker, 2021 to now

**Cavaland, les Opéras équestres du Québec**, dance, duo and solo silks, choreography, and creation of group acts, 2014 to 2017

**École Nationale de cirque de Châtellerauld, France**, silks, 2013

**Festival de Jazz de Montréal**, silks performance in duo with Corey Tomicic - 2013-2014

**Cirqua Zerna: Standby!** Duo silks, dance, and saxophone – 2013

### **Circus and Aerial Arts Teacher**

**2009 to Present** - Speciality as an aerial circus coach, also coaching acro yoga, basic gymnastics and introduction to various circus skills. Worked throughout career as a choreographer, show director and head coach.

**Alberta, 2018-Present:** Calgary Acro Yoga Festival, Green Fools Theatre Society, Spectacle Blue and Expressions the Dance Gallery

**Québec, 2009-2018:** Centre Père Sablon, École de cirque de Verdun, Le Château de Cirque, La Caserne 18-30, after school programs in high schools, elementary schools and day care, Centre Sportif de l'UQAM

### **Theater**

#### **Evergreen Theatre**

School Residency artist, 2024-2025

#### **Prospepero, Cégep de Saint-Laurent amateur theatre troupe**

Actor and assistant director

*Personnages secondaires*, Évelyne de la Chenelière 2010

*Lucky Lady*, Jean-Marc Dalpé 2009

*Jeux de massacre*, Eugène Ionesco 2009

*Jocelyne est en dépression*, Olivier Choinière 2008

#### **Les clés qui claquent, amateur theatre troupe**

Actor, assistant director, sound

*Malade Imaginaire*, Molière 2007-2008

*La Cantatrice Chauve*, Eugène Ionesco 2006-2007

#### Other skills:

Classical ballet, singer, alto saxophone, partner dance. Office suite, Quick Books, Microsoft 360

Volunteer experience: Ishtar Dance society, Scorpio Theatre, Grow Calgary, WWOOF (Chickadee Farm Herb), Board Member for les Foutoukours, Productions Carmagnole and Les Danseux.

Organizing a show and crowd-funding campaign for cancer patient and circus artist Régine Breyton.

Languages: French and English